

Gold Award

MUSIC LIST

Complete this sheet and enclose it with your submissions and your Gold Award entry form. Keep your own copy.

Candidate's name:	
RSCM affiliation: <i>(or RSCM Individual Member code)</i>	
Chosen voice part:	

EXAMINATION MUSIC CHOICES

<u>Section A items</u>	<u>Title/composer of piece</u>	<u>Edition</u>
Test 1, List A responsorial psalm <i>or</i> song	<i>Give first line: State number of verses:</i>	<i>Give book & no.</i>
Test 1, List B Anglican chant? ____ <i>or</i> plainsong? ____	<i>State chosen psalm, and which vv will be unaccompanied:</i>	<i>Psalter & chant details:</i>
Test 2 Prepared solo item		
Test 3(a) anthem*		
Test 3(b) liturgical setting*		
<u>Section B items</u>	<u>Title/composer of one piece chosen from each List</u>	<u>Edition</u>
List A		
List B		
List C		
List D		
List E		

* the anthem and liturgical setting must be by different composers

Date of Submission ___ / ___ / _____ Signed _____

Gold Award
APPLICATION FORM

Complete this form (except for e-mail addresses) in BLOCK CAPITALS

1 Candidate's full name: _____	
Familiar firstname (if different from the firstname above): _____	
Home address: _____	
Telephone: _____	Zip code _____
e-mail: _____	
<i>Singing experience:</i> <i>(including dates where possible)</i>	Candidate's date of birth: ___ / ___ / _____
Recent RSCM residential course (venue, dates): _____	
RSCM Silver standard Award :	Date: ___ / ___ / _____

2	Entered by: _____
Relationship to the candidate: _____	
<i>Candidates aged 18 & over may make their own entry.</i>	
<i>Any candidate may be entered by a representative: their teacher, choir trainer, clergy, minister or pastor, or a friend or relative. Unless we are advised otherwise in writing at the time of entry, all correspondence concerning the examination arrangements, and the result, will be sent to the representative entering the candidate.</i>	
Address: _____	
Telephone: _____	Zip code _____
e-mail: _____	

3 Name of church, school or choir: _____	
Name of choir trainer: _____	
Is the choir currently affiliated to RSCM? _____	Date of admission of the
If not, is the candidate an RSCM	candidate to the choir: ___ / ___ / _____
Individual Member? _____	

continued over...

Gold Award

APPLICATION FORM

4 Testimonials

Attach, to this entry form, copies of at least TWO testimonials/reports, one from your trainer, countersigned by the vicar/minister/head teacher/director of music, confirming your good attendance at, and commitment to, the choir. The other should be from a tutor or director at a recent RSCM residential course, or a comparable activity (e.g., a regional orchestra, or a choir's Cathedral singing visit). These copies will *not* be returned. Send your completed entry (with payment) and all your submissions, to Gold Award administrator, Ms Linda Buzard, St John the Divine Episcopal church, 1011 S Wright St., Champaign, IL 61820.

5 Deadline dates for entry, and notification of examination venue & date

Your entry must arrive no later than June 1 (summer session) or October 1 (fall session).

Examinations may be held on *any weekday, daytime or early evening*, in the period 6-10 weeks after the deadline date for entries. You undertake to make yourself available on the appointed date. A special arrangement can only be negotiated in advance of submitting your entry.

6 Further information (including declaration of Dyslexia), etc.

Any further information concerning this application (including any impossible date for examination, with good reason):

If this box is left blank at entry, no special consideration can be given later in arranging the appointment.

A candidate with a recent diagnosis of dyslexia should enclose supporting evidence, and tick here: ____

7 Declaration by the candidate

"I wish to apply to take the RSCM Gold Award examination. I enclose the correct entry fee, payable to 'RSCM'. I will make myself available (with my accompanist) for the examination at the venue, and on the date, notified to me, usually in the period 6-10 weeks after the deadline date for entries.

"I understand that, on signing the entry form, all candidates (and their representatives and trainers) are deemed to be accepting the entry conditions, and the examiner's musical judgements."

Date of application ____ / ____ / _____ Signed _____

Signature of parent/guardian (if candidate is under 18 yrs old) _____

From time to time the RSCM contacts members with information on products and services that may be of interest.

Please tick this box if you do not wish to receive any such information.

07/14/07