

Nowhere is the work of the RSCM more of a joy than at the many training courses offered across our continent. The joining together of voices from diverse programs, the sharing of ideas from various professionals, and the intense growing—socially, musically, and spiritually—that occur at each of the training courses transform these weeks into mountaintop experiences for all who attend.

Our underlying premise is that, when given the tools and the opportunity, children and adults alike will

from its music directors, chaplains, and proctors. Each venue is chosen for the appropriateness according to the needs of the course, but with the health and safety of the participants foremost in mind.

Please take a few minutes to peruse the information located in this brochure and find a course that suits your particular needs. There is something here for everyone! Contact one of the course managers or registrars for more information or log on to the RSCM website at www.rscmamerica.org. Then—join us for

To learn more about the work of RSCM America, RSCM International, other educational opportunities around the world, as well as membership, visit the following websites and contact the offices for information:

RSCM America
www.rscmamerica.org
office@rscmamerica.org
609.921.3012
RSCM America Office at Westminster Choir College
101 Walnut Lane, Princeton, NJ 08540



rise to the highest standards of music making, and do so gladly. Each course has its own identity. Some are of grand scale, with over 100 participants singing in monumental spaces. Others are more intimate, with less than 25 participants. Some offer organ components, adult seminars, voice instruction, ear training, beach outings, or days in the mountains. Each prides itself on first-class instruction and leadership

an unforgettable experience that will energize your home choir, impart new skills to yourself and your choristers, and help your home program flourish!

Note: *RSCM Affiliates receive a \$25 discount at nearly every course. Put another way, registering four participants pays for a year's worth of RSCM benefits! Become an Affiliate today and save in the summer!*

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Royal School of
Church Music
in America

Summer
Training Courses
2009

www.rscmamerica.org

« 2009 Summer Training Courses

Courses for Boys, Teen Boys, and Adults

July 13-19 **Tulsa**
Bruce Neswick, Music Director



Course veterans and new participants alike enjoy the University of Tulsa campus, offering large open fields and diverse twentieth-century architecture. Boys are given the opportunity to excel in daily rehearsals and services. Adult participants rehearse daily with the boys as well as participate in educational seminars. Final choral services are held at beautiful Trinity Episcopal Church.

Participants: 40 boys, age 10-18, and 15 adults
Fees: \$525. RSCM members receive a \$25 discount
Contact: Sara Arnold, Course Manager 918.584.7027 or saraarno@swbell.net; Casey Cantwell, Course Manager 918.582.4128 or ccantwell@trinitytulsa.org
More information: www.rscmtulsa.org



Courses for Girls, Teen Girls, and Adults

June 8-14 **Gulf Coast**
Tom Whittemore, Music Director



The intimate feel of this course, along with superb venues for living and singing at University of St. Thomas in Houston, Texas, provide participants with a perfect setting for musical development, fun and friendship. Adults have the opportunity to learn through observing the music director and housemasters in rehearsals. Afternoon activities include a trip to the Gulf Coast beaches! Final choral services are held at Palmer Memorial Episcopal Church.

Participants: 20 girls, age 10-18, and 10 adults
Fees: \$495. RSCM members receive a \$30 discount (deposit of \$150 due April 1, balance due May 1)
Contact: Courtney Daniell-Knapp, Course Manager, cdknapp@palmerchurch.org

July 13-19 **Carolina**
Simon Lindley, Music Director



Located in Raleigh, North Carolina, this course features plenty for girls, teen girls and adults alike. In addition to making fine music together, opportunities for education, fellowship and fun will be integral parts of the shared experience. Adults can observe and be included in treble rehearsals. An experienced and gifted team provides a wide range of musical training designed to develop individual voices within the context of a choral setting.

Participants: 40 girls, age 10-18, and 25 adults
Fees: \$550. RSCM members receive a \$25 discount
Contact: Nancy Hendricks, Course Manager 843.889.0428 or nchendricks88@cs.com
More Information: www.carolinarscm.org

July 20-26 **Rocky Mountain**
Michael McCarthy, Music Director



This westernmost course takes place in Denver near the rugged foothills of the Rocky Mountains. Participants find the comfortable climate, beautiful scenery, and excellent facilities create a wonderful setting for making music and enjoying the outdoors. Activities during the week include hiking in the foothills and shopping in Boulder. Closing services are held at Saint John's Cathedral.

Participants: 40 girls, age 10-21, and 15 adults
Fees: \$580 before April 1. Fees increase by increments of \$25 after April 1 and June 1. Adults requesting a private room add \$100. RSCM members receive a \$25 discount.
Contact: Karen Knowles, Course Manager 303.709.5815 or knowkaren@aol.com; Stephen Tappe, Course Manager 303.577.7726 or tappe@sjcathedral.org
More Information: www.rockymountainrscm.org

www.rscmamerica.org

Courses for Girls, Boys, Teens, and Adults

June 16-21 **St. Louis**
Stephen Tappe, Music Director



Truly for everyone, boys and girls in beginning stages of choir singing to advanced teens and adults will enjoy the repertoire and inspirational music-making available at this course. Adult participants will observe and rehearse daily with the trebles, and will have the opportunity each afternoon to meet for educational discussions and enrichment. The course is in residence for the week at the beautiful Todd Hall Retreat Center in Columbia, Illinois, with Closing services at Grace Episcopal Church, Kirkwood, Missouri.

Participants: 25 girls, 25 boys, and 25 adults
Fees: \$520. Adults requesting a private room add \$100. RSCM members receive a \$25 discount.
Contact: Phillip Brunswick, Course Manager, bvmcentral@aol.com

July 6-12 **Charlotte**
Malcolm Archer, Music Director



Trebles and teens rehearse daily with distinguished musicians who provide individual attention in small groups. All youth singers are offered small group voice and theory instruction, and a program for young men singing alto, tenor, and bass is provided. Recreation and worship are part of each day. A white water rafting trip is available for teens. Adults may participate in and observe rehearsals and attend daily seminars, including the acclaimed RSCM *Voice for Life* training curriculum.

Participants: 60 young singers, age 10-18, and 30 adults, plus 1 organ scholar
Fees: \$495 before April 1, \$520 after April 1. RSCM members receive a \$25 discount.
Contact: Alan Reed, Course Manager 704.408.7489 or rscmcharlotte@aol.com; Tracy Reed, Course Manager 704.849.9791
More Information: www.saintjohns-charlotte.org/rscm

July 20-26 **Washington for Advanced Trebles**
Bruce Neswick, Music Director

This ultimate opportunity for advanced singing boys and girls takes place on the Close of Washington National Cathedral. Young people love returning to the course year after year for the opportunity to make music in this important place, to renew friendships, and to experience our nation's capitol. Singing a wide range of repertoire, course participants comprise the Cathedral Choir-in-Residence for services throughout the week.

Participants: 8 boys and 22 girls of advanced ability (red or yellow ribbon, or equivalent)
Fees: \$600. RSCM members receive a \$25 discount.
Contact: Douglas Beck, Course Manager 703.549.3312x17 or douglas@stpaulsepis.com



July 27-August 2 **King's College**
Richard Tanner, Music Director



In this, the largest of the summer courses, girls, boys and adults sing both their own repertoire and as combined choirs. There are also unique opportunities for teens and young adults. King's College in Wilkes-Barre, Pennsylvania offers a splendid location in the heart of the Pocono Mountains. The reverberant and versatile worship space of St. Stephen's Church provides an ideal setting for inspiring music-making and liturgy.

Participants: 60 girls, 40 boys, 30 teens/young adults, and 20 adults, plus 2 organ scholars
Fees: \$525. RSCM members receive a \$25 discount.
Contact: Addie Peyronnin, Registrar at kingscourse@bellsouth.net
More Information: www.kingscollegecourse.com

Courses for Teens and Adults

June 21-28 **New York**
Richard Webster, Music Director



Sing in the city! This is the ultimate opportunity for experienced singers who love challenging repertoire. This course offers an intensive musical encounter for older teens and adults. The week will consist of Even-songs and concerts at St. John the Divine, with ample time to explore the magic that is New York City. An unlimited Metro Pass will be included in your package, along with a NEW Broadway Musical.

Participants: 40 total, male and female, age 16 and older
Fees: \$700 plus \$100 for Broadway show ticket
Contact: JoAnn Dull, Course Manager 740.296.4459 or jdull07@comcast.net

Also in North America from RSCM Canada

July 26-August 2 **Montreal**
Course for Boys, Teen Boys and Adults
Andrew Lumsden, Music Director



Under the inspirational leadership of Andrew Lumsden, this course offers a broad range of choral repertoire as well as plenty of time for fun. The beautiful setting and excellent facilities of the Sedbergh School, located in the Laurentian Mountains of Quebec, and weekend services at Christ Church Cathedral in Montreal combine to make this a week to remember.

Participants: 40 boys, age 10-18, and 25 adults
Fees: \$650, American or Canadian. A deposit of \$100 is due with each registration.
Contact: Larry Tremsky, Course Manager 516.746.2956x18 or mbcc.canada@yahoo.com
More Information: www.mbcc.ca

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