Nowhere is the work of the RSCM more of a joy than at the many training courses offered across our country. The joining together of voices from diverse programs, the sharing of ideas from various professionals, and the intense growing—socially, musically, and spiritually—that occurs at each of the training courses transform these weeks into mountaintop experiences for all who attend.

Our underlying premise is that, when given the tools and the opportunity, children and adults alike will rise to the highest standards of music making, and do so gladly. Each course has its own identity. Some are of grand scale, with over 100 participants singing in monumental spaces. Others are more intimate, with less than 25 participants. Some offer organ components, adult seminars, voice instruction, ear training, beach outings, or days in the mountains. Each prides itself on first-class instruction and leadership from its music directors, chaplains, and proctors. Each venue is chosen for the appropriateness according to the needs of the course, but with the health and safety of the participants foremost in mind.

Please take a few minutes to peruse the information located in this brochure and find a course that suits your particular needs. There is something here for everyone! Contact one of the course managers or registrars for more information or log on to the RSCM website at rscmamerica.org. Then—join us for an unforgettable experience that will energize your home choir, impart new skills to yourself and your choristers, and help your home program flourish!

Note: RSCM Affiliates receive a $25 discount on nearly every course. Put another way, registering five participants pays for a year’s worth of RSCM benefits! Become an Affiliate today and save in the summer!

To learn more about the work of RSCM America, RSCM International, other educational opportunities around the world, and membership, visit the following websites and contact the offices below for information:

RSCM AMERICA
rscmamerica.org
office@rscmamerica.org
609.921.3012
RSCM America Office at Westminster Choir College
101 Walnut Lane, Princeton, NJ 08540

RSCM
rscm.com
education@rscm.com
Voice: +44 (0)1722 424843
Fax: +44 (0)1722 424849
RSCM, 19 The Close, Salisbury, SP1 2EB, UK

Please visit rscmamerica.org/training-courses.php before May 1 for details on scholarships available through RSCM America and several courses.

Summer 2017 Training Courses
The Coast Course will be directed this year by Richard Whitcomb, Trinity Church, Boston, Mass. 

Contact: Alan Reed, course manager: Alan.reed@charlotte.uchastings.org; Tracy Reed, course manager: tracy.reed@charlotte.uchastings.org

Course Fees:
Deposit and forms received before April 1, 2017: $620; after April 1, 2017: $645. RSCM members receive a $25 discount on each registration.

GULF COAST

June 12–18

The Gulf Coast Course will be offered at Trinity Church of the Incarnation, Houston, Tex. 

Courses/Concerts/Seminars: Trinity Church of the Incarnation, Houston, Tex.

Course Fees: $575 for registrations received by April 1, 2017, $595 for registrations received after April 1, 2017. RSCM members receive a $25 discount.

Contact: Pam Fragaszy, course manager: pamfragaszy63@gmail.com; Oggy Dillard, popgy@gmail.com

Course Website: rscmhouston.org

WASHINGTON, D.C.

July 24–30

The best music courses of the summer...with the best music around. 

Courses/Concerts/Seminars: Christ Church, Washington, D.C., Virginia Theological Seminary, and others to be determined.

Contact: Christopher Betts, Church of the Redeemer, Bethesda, Md.

Organist: Daniel Hyde, St. Thomas Church, Fifth Avenue, New York, N.Y.

Music Director: Christopher Betts, Church of the Redeemer, Bethesda, Md.

Music Director: Daniel Hyde, St. Thomas Church, Fifth Avenue, New York, N.Y.

RHODE ISLAND

July 31–August 6

The Rhode Island Course at Newport is a week-long retreat for young adults and for adults to expand their love of sacred music while enjoying southern New England’s coastal scenery and pretty beaches. The course offers a splendid location in the heart of the Pocono Mountains.

Participants: Advanced choristers of any ability level (boys and girls age 10-18; adults welcome) will be accepted for this course. There will be no age restrictions.

Participants: Men, women, and girls (age 10-18) will be accepted for this course. There will be no age restrictions.

Courses/Concerts/Seminars: The Kings College Choir, The Church of St. John the Divine, New York, N.Y.

Music Director: Addie Peyronnin, course manager: addie.peyronnin@gmail.com; Raphael Micca, registrar: 570-940-4224 or raphael.micca@gmail.com, registrars@kingscollegecourse.com, 713-argue.argue@gmail.com, organist: Christopher Betts, Church of the Redeemer, Bethesda, Md.

Music Director: Christopher Betts, Church of the Redeemer, Bethesda, Md.

Music Director: Christopher Betts, Church of the Redeemer, Bethesda, Md.

Entire participants will rehearse daily with the boys and participate in educational seminars. Final choral services are held at beautiful Trinity Episcopal Church. Adults will enjoy study in organ performance are invited to apply for the organ scholar position by contact the course manager.

Participants: 50 girls, age 10-18, 10 adults; 1 organ scholar

Music Director: Scott Dettra, Church of the Incarnation, Dallas, Tex.

Residential Venues:
Residential Venue: University of St. Thomas, Houston, Tex.

Residential Venues: Queens University of Charlotte, Charlotte, NC.


Residential Venues: Tufts University, Medford, Mass.

Residential Venues: Trinity Church of the Incarnation, New York, N.Y.

Residential Venues: Christopher Jacobi, Duke Chapel, Durham, N.C.

Residential Venues: University of Delaware and Wesley Chapel Inn


Music Director: Christopher Jacobi, Duke Chapel, Durham, N.C.

Music Director: Christopher Betts, Church of the Redeemer, Bethesda, Md.

Music Director: Daniel Hyde, St. Thomas Church, Fifth Avenue, New York, N.Y.

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